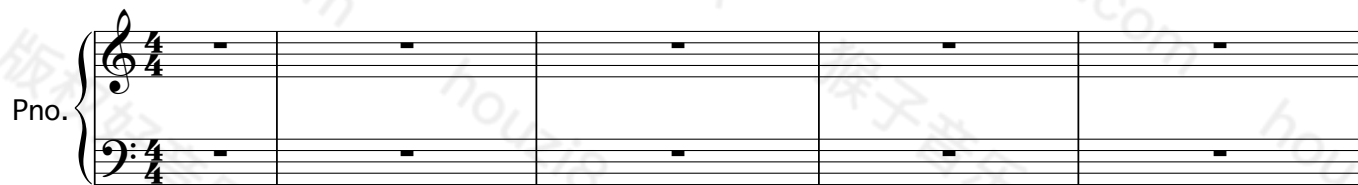


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Pno.



Vln. I

Vln. II

Vla.

Vc.

Cb.



6

Pno.



Vln. I

Vln. II

Vla.

Vc.

Cb.



10

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Piano score for measures 18-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Vln. I

Vln. II

Vla.

Vc.

Cb.

String score for measures 18-22. All instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with a rest, indicating they are silent during this passage.

23

Piano score for measures 23-27. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes.

Vln. I

Vln. II

Vla.

Vc.

Cb.

String score for measures 23-27. The Violin I and Violin II parts enter with eighth-note patterns. The Viola, Violoncello, and Contrabass parts also enter with eighth-note accompaniment.

28

Piano score for measures 28-31. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The Pno. part features complex chordal textures and melodic lines. The strings provide a rhythmic and harmonic accompaniment.

32

Piano score for measures 32-35. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The Pno. part continues with intricate harmonic structures. The string parts maintain their rhythmic patterns, supporting the overall musical texture.

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.