

Spic

Full

Pad

Full Brass

1

Spic

Full

Pad

Full Brass

5

Spic

Full

Pad

Full Brass

8

Spic

Full

Pad

Full Brass

11

Spic

Violin1

Violin2

15

Spic

Violin1

Violin2

18

Spic

Violin1

Violin2

21

This section consists of three measures. The Spic part (top) features a continuous eighth-note pattern. The Violin1 part (second from top) has a eighth-note followed by a sixteenth-note pattern. The Violin2 part (third from top) has a eighth-note followed by a sixteenth-note pattern. Measure 21 starts with a common time signature, while measures 22 and 23 start with a different time signature.

Spic

Violin1

Violin2

24

This section consists of three measures. The Spic part (top) features a continuous eighth-note pattern. The Violin1 part (second from top) has a eighth-note followed by a sixteenth-note pattern. The Violin2 part (third from top) has a eighth-note followed by a sixteenth-note pattern. Measure 24 starts with a common time signature, while measures 25 and 26 start with a different time signature.

Spic

Full

Pad

Full Brass

Choir

Violin1

Violin2

27

This section consists of three measures. The Spic part (top) features a continuous eighth-note pattern. The Full part (second from top) has a sustained note. The Pad part (third from top) has a sustained note. The Full Brass part (fourth from top) has a sustained note. The Choir part (fifth from top) has a sustained note. The Violin1 part (sixth from top) has a eighth-note followed by a sixteenth-note pattern. The Violin2 part (bottom) has a eighth-note followed by a sixteenth-note pattern. Measure 27 starts with a common time signature, while measures 28 and 29 start with a different time signature.

Spic

Full

Pad

Full Brass

Choir

29

Spic

Full

Pad

Full Brass

Choir

32

Spic

Full

Pad

Full Brass

Choir

35

This musical score page contains five staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Spic, Full, Pad, Full Brass, and Choir. The Spic staff uses a treble clef and shows a pattern of sixteenth notes. The Full staff uses a treble clef and includes dynamic markings like 'p' (piano) and 'ff' (fortissimo). The Pad staff also uses a treble clef and includes dynamic markings. The Full Brass staff uses a treble clef and includes dynamic markings. The Choir staff uses a treble clef and includes dynamic markings. Measure numbers 35 and 42 are indicated at the bottom of the page.

Spic

42

This musical score page contains a single staff for the Spic instrument. The staff begins with a treble clef and a single note on the first beat of a measure. Measure number 42 is indicated at the bottom of the page.