

88

(♩ = 88)

Lead

Piano

Guitar

Bass

HH

Clap

Kick

Pad

3 31 3 3 31 3 3 31 3 0 3 31 3 1 31 1 3 31 3 1 31 0 3 31 3

5 5 5 3 3 3 5 5 5 1 5 5 5 1 1 1 5 5 5 3 1 1 1 3 3 3

5 5 5 4 4 5 5 5 5 5 5 5 2 2 3 2 4 4 4 0 2 2 2 0 4 4

3 3 2 0 0 3 3 2 4 4 0 3 3 3

Lead 17 18 19 20 21 22 23 24 25

Piano

Guitar

Bass

HH

Clap

Kick

Pad

26 27 28 29 30 31 32 33

Lead

Piano

Guitar

Bass

HH

Clap

Kick

Pad

The image shows a musical score for a band performance, spanning measures 26 to 33. The score is arranged in a multi-staff format. The top staff is the Lead part, followed by Piano, Guitar, Bass, HH (Hi-Hat), Clap, Kick, and Pad. The guitar part includes a fretboard diagram with fret numbers and string indicators (T, A, B). The piano part consists of chords. The bass part has a rhythmic pattern. The HH, Clap, and Kick parts have rhythmic patterns. The Pad part is empty.

34 35 36 37 38 39 40 41

Lead

Piano

Guitar

Bass

HH

Clap

Kick

Pad

The image shows a musical score for a band. It includes parts for Lead, Piano, Guitar, Bass, HH (Hi-Hat), Clap, Kick, and Pad. The score is written in 7/8 time. The guitar part includes a detailed tablature section with fret numbers and string indicators (T, A, B). The lead part features a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with chords. The bass line is a simple eighth-note pattern. The HH, Clap, and Kick parts provide a steady rhythmic accompaniment. The Pad part is mostly silent.

59 60 61 62 63 64 65 66

Lead

Piano

Guitar

1 31 0	3 31 3	3 31 3	3 31 3	3 31 3	3 31 3	1 31 1	3 31 3
3 1 1	3 3	5 5	3 3	5 5 1	3 3	1 1	5 5
2 2 2	4 4	5 5	4 4	5 5 2	4 4	2 2	4 4
0	0	3	3	2	0	3	2

Bass

HH

Clap

Kick

Pad

67 68 69 70

Lead

Piano

Guitar

1	3 1 0	3	3 1 3	3	3 1 3	3
T	3 1 1	3 3	5 5	5	5	5
A	2 2 2	4 4	5 5	5	5	5
B	0	0	3	3	3	3

Bass

HH

Clap

Kick

Pad