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13

The image shows a musical score for a piano piece, starting at measure 13. The score is written on 13 staves. The first two staves contain complex rhythmic patterns with many beamed notes and rests. The third staff contains a rhythmic accompaniment with frequent rests. The remaining ten staves are mostly empty, with some rests and a few notes in the fourth staff. The score is marked with a tempo of *Andante* and a dynamic of *mf*. There are also some performance markings like *rit.* and *tr.* (trills).

17

20

This page of a musical score contains 11 staves. The first two staves are filled with complex musical notation, including treble clefs, eighth and sixteenth notes, and rests. A measure in the second staff is marked with a circled '20.'. The third staff contains a series of rests. The fourth staff features a long, horizontal line with a fermata, indicating a sustained note. The fifth staff is mostly empty with rests. The sixth staff contains a few notes with a fermata. The seventh through tenth staves are mostly empty with rests. The eleventh staff contains a few notes with a fermata. The page is watermarked with 'houzi8.com' and '猴子音乐'.

This musical score page contains measures 25 through 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff contains a bass line with some chords and a long, sweeping melodic line in the final two measures. The score is divided into four measures by vertical bar lines. A large watermark 'houzi8.com' is visible across the page.

This musical score page contains 12 staves. The notation is as follows:

- Staff 1:** Treble clef, contains a complex chordal texture with many notes.
- Staff 2:** Treble clef, contains a complex chordal texture with many notes.
- Staff 3:** Treble clef, contains a complex chordal texture with many notes.
- Staff 4:** Treble clef, contains a complex chordal texture with many notes.
- Staff 5:** Treble clef, contains a complex chordal texture with many notes.
- Staff 6:** Treble clef, contains a complex chordal texture with many notes.
- Staff 7:** Treble clef, contains a complex chordal texture with many notes.
- Staff 8:** Treble clef, contains a complex chordal texture with many notes.
- Staff 9:** Treble clef, contains a complex chordal texture with many notes.
- Staff 10:** Treble clef, contains a complex chordal texture with many notes.
- Staff 11:** Treble clef, contains a complex chordal texture with many notes.
- Staff 12:** Treble clef, contains a complex chordal texture with many notes.

This musical score page, numbered 33, is a complex arrangement for guitar. It consists of 12 staves. The top two staves feature intricate melodic and harmonic lines with many beamed notes and slurs. The third staff shows a rhythmic pattern of eighth notes. The fourth and fifth staves contain sparse, sustained notes. The sixth staff has a few specific chordal figures. The seventh staff is a guitar-specific notation showing a sequence of chords with sharp and flat accidentals. The eighth and ninth staves are filled with dense, multi-measure arpeggiated patterns. The tenth staff has a few notes with a slur. The eleventh and twelfth staves show sustained notes and chords, with the eleventh staff having a sharp sign above it. The score is heavily watermarked with 'houzhi8.com' and '猴子音乐'.

This musical score page, numbered 37, contains 14 staves of music. The notation is dense and complex, featuring a variety of rhythmic patterns and melodic lines. The top two staves consist of sixteenth-note runs and chords. The third staff shows a steady eighth-note accompaniment. The fourth staff has a sparse melody with long rests. The fifth staff features a melodic line with a slur. The sixth staff has a few notes with rests. The seventh staff shows a melodic line with a slur. The eighth staff has a melodic line with a slur. The ninth staff features a melodic line with a slur. The tenth staff has a melodic line with a slur. The eleventh staff has a melodic line with a slur. The twelfth staff has a melodic line with a slur. The thirteenth staff has a melodic line with a slur. The fourteenth staff has a melodic line with a slur. The score is marked with a copyright notice '猴子音乐' and the website 'houzizi8.com'.

41

This musical score page, numbered 41, contains 13 staves of music. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into four measures. The first measure contains a dense chordal texture with many notes. The second measure features a melodic line with a star symbol above it. The third and fourth measures continue the melodic and harmonic development. The second staff shows a similar dense chordal texture. The third and fourth staves consist of rhythmic patterns, likely for a guitar accompaniment, with many notes beamed together. The fifth and sixth staves are mostly empty, with a few notes and rests. The seventh and eighth staves show rhythmic patterns with some notes. The ninth staff contains a complex melodic line with many notes and accidentals. The tenth and eleventh staves show a melodic line with many notes and accidentals, including a sharp sign. The twelfth and thirteenth staves show a melodic line with many notes and accidentals, including a sharp sign. The score is watermarked with 'houzizi8.com' and '猴子音乐'.

45

This musical score page contains measures 45 through 48. It is written for guitar and consists of 12 staves. The notation includes:

- Staff 1:** Treble clef, complex rhythmic patterns with sixteenth and thirty-second notes, and a 'Ped.' (pedal) marking.
- Staff 2:** Treble clef, similar rhythmic patterns to the first staff.
- Staff 3:** Treble clef, rhythmic patterns with slurs.
- Staff 4:** Treble clef, rhythmic patterns with slurs.
- Staff 5:** Treble clef, contains triplets marked with '3'.
- Staff 6:** Treble clef, contains long, sustained notes.
- Staff 7:** Treble clef, contains rhythmic patterns with slurs.
- Staff 8:** Treble clef, contains rhythmic patterns with slurs.
- Staff 9:** Treble clef, contains rhythmic patterns with slurs.
- Staff 10:** Treble clef, contains a melodic line with a chromatic scale.
- Staff 11:** Treble clef, contains long, sustained notes.
- Staff 12:** Treble clef, contains long, sustained notes.

This page of a musical score, numbered 49, contains 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is a guitar fretboard diagram on the 10th staff, showing a scale-like progression of notes across the fretboard. A 'Ped.' (pedal point) marking is present on the 2nd staff. The score is divided into measures by vertical bar lines, with some measures containing rests. The overall layout is typical of a professional musical manuscript.

This image shows a page of musical notation, page 53. It features 15 staves, each with a treble clef and a single note on the middle line. The notes are positioned on the third line of each staff. The page is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.