

古琴 rao

古琴 直

古琴 直

古琴 zhi

古琴 rao

钟

贝斯

箫

箫

strings

亚洲套件

strings

The musical score is written in 4/4 time and consists of 11 staves. The instruments and their parts are as follows:

- 古琴 rao**: Bass clef, mostly rests with a few notes.
- 古琴 直**: Bass clef, mostly rests.
- 古琴 直**: Bass clef, mostly rests with a few notes.
- 古琴 zhi**: Bass clef, melodic line with some rests.
- 古琴 rao**: Treble clef, melodic line with some rests.
- 钟**: Treble and Bass clefs, melodic line with some rests.
- 贝斯**: Bass clef, melodic line with some rests.
- 箫**: Treble clef, melodic line with some rests.
- 箫**: Treble clef, melodic line with some rests.
- strings**: Treble clef, melodic line with some rests.
- 亚洲套件**: Bass clef, melodic line with some rests.
- strings**: Bass clef, melodic line with some rests.

There are two instances of the word "Led." in the score, one above the staff for "古琴 zhi" and one above the staff for "古琴 rao".

Red. Red. Red. Red.

The musical score is presented on 12 staves. The first four staves are in bass clef, and the remaining eight are in treble clef. The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large brace on the left side groups the staves from the 5th to the 10th. The page number '17' is at the top left and '21' is at the top right.

This musical score is for the piece 'HY000571a-空境蝉语 4'. It consists of 12 staves of music. The top two staves are bass clefs, and the bottom two are also bass clefs. The middle six staves are treble clefs. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 'Ped.' (pedal) marking. The score is presented on a page numbered 25.