

7

8

8 * *Led.*

9

9 * *Led.* *Led.*

10

Led.

10

Musical score for measures 10-11. The system consists of four staves. The top staff is a bass clef with a melodic line. The second staff is a bass clef with a rhythmic accompaniment of eighth notes. The third staff is a bass clef with a melodic line. The bottom staff is a treble clef with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

11

Musical score for measures 12-13. The system consists of four staves. The top staff is a bass clef with a melodic line. The second staff is a bass clef with a rhythmic accompaniment of eighth notes. The third staff is a bass clef with a melodic line. The bottom staff is a treble clef with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

* Ped.

12

Musical score for measures 12-13. It consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The key signature has one sharp (F#). Measure 12 features a melodic line in the first bass staff with a sharp sign, a steady eighth-note accompaniment in the second bass staff, and a bass line in the third bass staff with a '7' indicating a seventh chord. Measure 13 continues the melodic line in the first bass staff, the eighth-note accompaniment in the second bass staff, and a bass line in the third bass staff with a '7' and a slur over the final two notes.

13

Musical score for measures 14-15. It consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The key signature has one sharp (F#). Measure 14 features a melodic line in the first bass staff with a sharp sign, a steady eighth-note accompaniment in the second bass staff, and a bass line in the third bass staff with a '7' and a slur over the final two notes. Measure 15 continues the melodic line in the first bass staff, the eighth-note accompaniment in the second bass staff, and a bass line in the third bass staff with a '7' and a slur over the final two notes.

* Ped.

14

Musical score for measures 14-15. The system consists of four staves. The top staff is a bass clef with a treble clef-like key signature (one sharp). The second staff is a bass clef with a treble clef-like key signature (one sharp). The third staff is a bass clef with a treble clef-like key signature (one sharp). The bottom staff is a treble clef with a treble clef-like key signature (one sharp). The music features various note values, rests, and slurs.

15

Musical score for measures 15-16. The system consists of four staves. The top staff is a bass clef with a treble clef-like key signature (one sharp). The second staff is a bass clef with a treble clef-like key signature (one sharp). The third staff is a bass clef with a treble clef-like key signature (one sharp). The bottom staff is a treble clef with a treble clef-like key signature (one sharp). The music features various note values, rests, and slurs.

* Ped.

16

Musical score for measures 16-17. The system consists of four staves. The top staff is a bass clef with a melodic line. The second staff is a bass clef with a rhythmic accompaniment of eighth notes. The third staff is a bass clef with a melodic line. The fourth staff is a treble clef with a chordal accompaniment. The key signature has one sharp (F#).

17

Musical score for measures 18-19. The system consists of five staves. The top staff is a bass clef with a melodic line. The second staff is a bass clef with a rhythmic accompaniment of eighth notes. The third staff is a bass clef with a melodic line. The fourth staff is a treble clef with a chordal accompaniment. The fifth staff is a treble clef with a melodic line. The key signature has one sharp (F#). The word "Ped." is written above the fifth staff.

18

Musical score for measures 18-19. The score is written for two systems. The first system (measures 18-19) contains five staves: two bass staves and three treble staves. The second system (measures 20-21) also contains five staves: two bass staves and three treble staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present in the second bass staff of the second system. The key signature is one sharp (F#).

19

Musical score for measures 20-21. The score is written for two systems. The first system (measures 20-21) contains five staves: two bass staves and three treble staves. The second system (measures 22-23) also contains five staves: two bass staves and three treble staves. The music continues with similar rhythmic patterns. A fermata is present in the second bass staff of the second system. The key signature is one sharp (F#). A performance instruction ** Ped.* is written above the first treble staff of the second system.

20

This system contains measures 20 and 21. It features four staves: two bass staves and two treble staves. The first bass staff has a melodic line with a sharp sign on the second measure and a flat sign on the fourth measure. The second bass staff has a steady eighth-note accompaniment. The first treble staff has block chords, and the second treble staff has a simple eighth-note accompaniment.

21

This system continues from the previous one, covering measures 21 and 22. It features four staves: two bass staves and two treble staves. The first bass staff has a melodic line with a sharp sign on the second measure and a flat sign on the fourth measure. The second bass staff has a steady eighth-note accompaniment. The first treble staff has block chords, and the second treble staff has a simple eighth-note accompaniment. A pedaling instruction is present in the second treble staff of measure 22.

* *Ped.*

22

Musical score for measures 22-23. The score is written for five staves. The first two staves are in bass clef, and the last three are in treble clef. The key signature has one sharp (F#). Measure 22 features a melodic line in the first bass staff with a sharp sign, a bass line in the second bass staff, and chords in the first treble staff. Measure 23 continues the melodic line in the first bass staff, the bass line in the second bass staff, and chords in the first treble staff. A fermata is placed over the final note of the first bass staff in measure 23.

23

Musical score for measures 23-24. The score is written for five staves. The first two staves are in bass clef, and the last three are in treble clef. The key signature has one sharp (F#). Measure 23 features a melodic line in the first bass staff with a sharp sign, a bass line in the second bass staff, and chords in the first treble staff. A fermata is placed over the final note of the first bass staff in measure 23. Measure 24 continues the melodic line in the first bass staff, the bass line in the second bass staff, and chords in the first treble staff. A fermata is placed over the final note of the first bass staff in measure 24. A pedaling instruction is present in the first treble staff of measure 24, marked with an asterisk and the word "Ped.".

24

Musical score for measures 24-25. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). Measure 24 features a melodic line in the first bass staff, a rhythmic accompaniment in the second bass staff, and a bass line in the third bass staff. Measure 25 continues these parts with a melodic line in the first bass staff, a rhythmic accompaniment in the second bass staff, and a bass line in the third bass staff. The treble staves contain chordal accompaniment.

25

Musical score for measures 25-26. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). Measure 25 features a melodic line in the first bass staff, a rhythmic accompaniment in the second bass staff, and a bass line in the third bass staff. Measure 26 continues these parts with a melodic line in the first bass staff, a rhythmic accompaniment in the second bass staff, and a bass line in the third bass staff. The treble staves contain chordal accompaniment. The word "Ped." is written in the first treble staff of measure 26.

26

Musical score for measures 26-27. The score is written for five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The first staff contains a melodic line with slurs and a sharp sign. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with a slur and a sharp sign. The fourth and fifth staves contain chordal accompaniment.

27

Musical score for measures 27-28. The score is written for five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The first staff contains a melodic line with slurs and a sharp sign. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with a slur and a sharp sign. The fourth and fifth staves contain chordal accompaniment. A fermata is present at the end of the third staff in measure 28. The text "* Ped." is written below the first staff in measure 28.

* Ped.

28

Musical score for measures 28-31. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). Measure 28 features a melodic line in the first bass staff with a sharp sign on the second note, and a bass line in the second bass staff. Measure 29 continues the melodic line in the first bass staff and the bass line in the second bass staff. Measure 30 features a melodic line in the first bass staff with a flat sign on the second note, and a bass line in the second bass staff. Measure 31 features a melodic line in the first bass staff with a flat sign on the second note, and a bass line in the second bass staff. The treble clef staves contain block chords in measures 28, 29, and 30, and a whole rest in measure 31.

29

Musical score for measures 32-35. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). Measure 32 features a melodic line in the first bass staff with a sharp sign on the second note, and a bass line in the second bass staff. Measure 33 continues the melodic line in the first bass staff and the bass line in the second bass staff. Measure 34 features a melodic line in the first bass staff with a flat sign on the second note, and a bass line in the second bass staff. Measure 35 features a melodic line in the first bass staff with a flat sign on the second note, and a bass line in the second bass staff. The treble clef staves contain block chords in measures 32, 33, and 34, and a whole rest in measure 35. A fermata is placed over the final note of the bass line in measure 35. The text "* Ped." is written in the treble clef staff in measure 35.

30

Musical score for measures 30-31. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). Measure 30 features a melodic line in the first bass staff with a sharp sign, a bass line in the second bass staff with a sharp sign, and a piano accompaniment in the third bass staff. Measure 31 continues the melodic and bass lines, with the piano accompaniment in the fourth treble staff. A fermata is present at the end of measure 31 in the third bass staff.

31

Musical score for measures 31-32. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). Measure 31 continues the melodic and bass lines from the previous system, with the piano accompaniment in the fourth treble staff. A fermata is present at the end of measure 31 in the third bass staff. Measure 32 features a melodic line in the first bass staff, a bass line in the second bass staff, and a piano accompaniment in the third bass staff. A fermata is present at the end of measure 32 in the third bass staff. The score concludes with the instruction ** Ped.* in the first treble staff.

32

Musical score for measures 32-33. The score consists of five staves. The first staff is a bass clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one sharp (F-sharp). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a treble clef with a key signature of one sharp (F-sharp). The fifth staff is a treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Musical score for measures 33-34. The score consists of five staves. The first staff is a bass clef with a key signature of one sharp (F-sharp). The second staff is a bass clef with a key signature of one sharp (F-sharp). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a treble clef with a key signature of one sharp (F-sharp). The fifth staff is a treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Ped." is written in the fifth staff.

Ped.

34

Musical score for measures 34-35. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with a fermata. The fourth and fifth staves contain a chordal accompaniment of eighth notes.

35

Musical score for measures 35-36. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with a fermata. The fourth and fifth staves contain a chordal accompaniment of eighth notes. A performance instruction is present in the fifth staff.

* Ped.

36

Musical score for measures 36-40. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). Measure 36 features a melodic line in the first bass staff with a sharp sign on the second note, and a bass line in the second bass staff. Measure 37 has a melodic line in the first bass staff with a flat sign on the second note, and a bass line in the second bass staff. Measure 38 has a melodic line in the first bass staff with a flat sign on the second note, and a bass line in the second bass staff. Measure 39 has a melodic line in the first bass staff with a flat sign on the second note, and a bass line in the second bass staff. Measure 40 has a melodic line in the first bass staff with a flat sign on the second note, and a bass line in the second bass staff. The treble clef staves contain block chords in the first two staves.

37

Musical score for measures 41-45. The score consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). Measure 41 features a melodic line in the first bass staff with a sharp sign on the second note, and a bass line in the second bass staff. Measure 42 has a melodic line in the first bass staff with a sharp sign on the second note, and a bass line in the second bass staff. Measure 43 has a melodic line in the first bass staff with a sharp sign on the second note, and a bass line in the second bass staff. Measure 44 has a melodic line in the first bass staff with a sharp sign on the second note, and a bass line in the second bass staff. Measure 45 has a melodic line in the first bass staff with a sharp sign on the second note, and a bass line in the second bass staff. The treble clef staves contain block chords in the first two staves. A fermata is present over the final note of the first bass staff in measure 45. The text "* Ped." is written in the first treble clef staff.

38

Musical score for measures 38-41. It consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The second staff has a steady eighth-note accompaniment. The third staff has a few notes with a fermata. The fourth staff has a descending melodic line. The fifth staff is empty.

39

Musical score for measures 39-42. It consists of five staves. The first three staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The second staff has a steady eighth-note accompaniment. The third staff has a few notes with a fermata. The fourth staff has a descending melodic line. The fifth staff contains the instruction: * Ped.

40

Musical score for measures 40-41. The score is written for four staves. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one sharp (F-sharp). The third staff is in bass clef with a key signature of one sharp (F-sharp). The fourth staff is in treble clef with a key signature of one sharp (F-sharp). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

Musical score for measures 41-42. The score is written for four staves. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one sharp (F-sharp). The third staff is in bass clef with a key signature of one sharp (F-sharp). The fourth staff is in treble clef with a key signature of one sharp (F-sharp). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Ped." is written in the first staff of this system.

Ped.

42

Musical score for system 42, measures 1-4. The system consists of five staves. The first staff is a bass clef with quarter notes. The second staff is a bass clef with eighth notes. The third staff is a bass clef with quarter notes and a fermata. The fourth staff is a treble clef with chords. The fifth staff is a treble clef with a whole rest.

43

Musical score for system 43, measures 1-4. The system consists of five staves. The first staff is a bass clef with quarter notes. The second staff is a bass clef with eighth notes. The third staff is a bass clef with quarter notes and a fermata. The fourth staff is a treble clef with chords. The fifth staff is a treble clef with a whole rest and the marking "* Ped."

44

Musical score for measures 44-45. The score consists of five staves. The first staff is a bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: G2, A2, B2, C3. The second staff is a bass clef with a key signature of one sharp (F#), containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, 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G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, 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46

Musical score for measures 46-47. The score is written for four staves. The first two staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The first staff contains a simple bass line with quarter notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with a fermata over the final note. The fourth staff contains a chordal accompaniment with a sharp sign on the second measure.

47

Musical score for measures 48-49. The score is written for four staves. The first two staves are in bass clef, and the last two are in treble clef. The key signature has one sharp (F#). The first staff contains a simple bass line with quarter notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with a fermata over the final note. The fourth staff contains a chordal accompaniment. A double bar line is present at the end of the fourth staff.

* Ped.

The image displays a musical score for three systems of staves. The first system consists of three bass clef staves. The top staff contains a simple melodic line with quarter notes. The middle staff features a rhythmic accompaniment of eighth notes. The bottom staff has a melodic line with some rests. The second system continues the bass clef staves, with the middle staff showing a more complex rhythmic pattern. The third system includes two treble clef staves. The top staff has a melodic line with some accidentals, and the bottom staff is mostly empty. A marking '* Ped.' is present in the third system, indicating a pedal point. The score is overlaid with a watermark 'houzi8.com' and '猴子音乐 版权好音乐'.