

1

Drum

Pad

Bass

Lead

Detailed description: This block contains the first system of a musical score. It features four staves: Drum, Pad, Bass, and Lead. The Drum staff is in bass clef with a 4/4 time signature and contains a rhythmic pattern of eighth notes. The Pad staff is in treble clef with a 4/4 time signature and contains a sustained chord. The Bass and Lead staves are in bass and treble clefs respectively, both with 4/4 time signatures, and contain rests. A bracket on the left groups the staves, and a '1' is written above the Drum staff.

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same four staves: Drum, Pad, Bass, and Lead. The Drum staff continues with the same eighth-note rhythmic pattern. The Pad staff continues with the same sustained chord. The Bass and Lead staves continue with rests. A bracket on the left groups the staves.

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This system contains a grand staff with four staves. The top staff is a bass clef containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a key signature of one sharp (F#) and contains a whole rest. The third staff is a bass clef with a whole rest. The fourth staff is a treble clef with a whole rest.

This system contains a grand staff with four staves. The top staff is a bass clef containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a key signature of one sharp (F#) and contains a whole rest. The third staff is a bass clef with a whole rest. The fourth staff is a treble clef with a whole rest.

The first system of the musical score consists of four staves. The top staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a whole rest. The fourth staff is a treble clef with a whole rest.

The second system of the musical score consists of four staves. The top staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff is a treble clef with a whole note chord (G2, B2, D3) that transitions into a half note chord (G3, B3, D4) with a fermata. The third staff is a bass clef with a whole rest. The fourth staff is a treble clef with a whole rest.

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This system contains four staves. The top staff is a bass clef with a 7/8 time signature, starting with a 9-measure rest. The second staff is a treble clef with a key signature of one sharp (F#) and contains a whole rest. The third staff is a bass clef with a key signature of one sharp, containing a melodic line of eighth notes with slurs. The fourth staff is a treble clef with a key signature of one sharp and contains a whole rest.

This system contains four staves, identical in notation to the first system. It features a bass clef staff with a 7/8 time signature and a 9-measure rest, a treble clef staff with a key signature of one sharp and a whole rest, a bass clef staff with a key signature of one sharp and a melodic line of eighth notes with slurs, and a treble clef staff with a key signature of one sharp and a whole rest.

The first system of the musical score consists of four staves. The top staff is a bass clef staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373

System 1 of a musical score. It consists of four staves. The top staff is a bass clef with a 7/8 time signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a key signature of one flat (Bb), containing a whole rest. The third staff is a bass clef with a key signature of one flat, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is a treble clef with a key signature of one flat, containing a whole rest.

System 2 of a musical score, identical to System 1. It consists of four staves. The top staff is a bass clef with a 7/8 time signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a key signature of one flat (Bb), containing a whole rest. The third staff is a bass clef with a key signature of one flat, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is a treble clef with a key signature of one flat, containing a whole rest.

System 1 of a musical score. It consists of four staves. The top staff is a bass clef with a 7/8 time signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff is a treble clef with a key signature of one flat (Bb), containing a whole rest. The third staff is a bass clef with a key signature of one flat, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, all beamed together. The fourth staff is a treble clef with a key signature of one flat, containing a whole rest.

System 2 of a musical score, identical to System 1. It consists of four staves. The top staff is a bass clef with a 7/8 time signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff is a treble clef with a key signature of one flat (Bb), containing a whole rest. The third staff is a bass clef with a key signature of one flat, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, all beamed together. The fourth staff is a treble clef with a key signature of one flat, containing a whole rest.

17

This system contains four staves. The top staff is a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a whole chord of G4, B4, D5. The third staff is a bass clef with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a treble clef with a whole chord of G4, B4, D5.

This system contains four staves, identical to the first system. The top staff is a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a whole chord of G4, B4, D5. The third staff is a bass clef with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a treble clef with a whole chord of G4, B4, D5.



The first system of the musical score consists of four staves. The top staff is a bass clef with a 7/8 time signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a common time signature, containing a whole rest. The third staff is a bass clef with a common time signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is a treble clef with a common time signature, containing a whole rest.

The second system of the musical score consists of four staves. The top staff is a bass clef with a 7/8 time signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a common time signature, containing a whole rest. The third staff is a bass clef with a common time signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is a treble clef with a common time signature, containing a whole rest.

21

The first system of music consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, including a sharp sign. The second staff is a treble clef with a block chord. The third staff is a bass clef with a melodic line of eighth notes, some beamed together. The fourth staff is a treble clef with a block chord.

The second system of music consists of four staves, identical in notation to the first system. It features a bass clef melodic line with eighth notes and a sharp, a treble clef block chord, a bass clef melodic line with beamed eighth notes, and a treble clef block chord.

The first system of the musical score consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, including a sharp sign on the second note. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of eighth notes, some beamed together. The fourth staff is a treble clef with a whole rest.

The second system of the musical score consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, including a sharp sign on the second note. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of eighth notes, some beamed together. The fourth staff is a treble clef with a whole rest.

25



This system contains four staves. The top staff is a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a treble clef with a whole rest.



This system contains four staves, identical to the first system. The top staff is a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a treble clef with a whole rest.

The first system of the musical score consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, starting on G2 and moving up to G3, with a sharp sign on the second note. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of eighth notes, starting on G2 and moving up to G3, with a sharp sign on the second note. The fourth staff is a treble clef with a whole rest.

The second system of the musical score consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, starting on G2 and moving up to G3, with a sharp sign on the second note. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of eighth notes, starting on G2 and moving up to G3, with a sharp sign on the second note. The fourth staff is a treble clef with a whole rest.

29

The first system of music consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, including a sharp sign. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of half notes, some beamed together. The fourth staff is a treble clef with a whole rest.

The second system of music consists of four staves, identical in notation to the first system. It features a bass clef melodic line with eighth notes, a treble clef whole rest, a bass clef melodic line with half notes, and another treble clef whole rest.

The first system of the musical score consists of four staves. The top staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in treble clef and contains a whole rest. The third staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, all under a single slur. The fourth staff is in treble clef and contains a whole rest.

The second system of the musical score consists of four staves. The top staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in treble clef and contains a whole rest. The third staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, all under a single slur. The fourth staff is in treble clef and contains a whole rest.

33



This system contains four staves. The top staff is a bass clef with a treble clef sign above it, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff is a treble clef with a bass clef sign below it, containing a whole rest. The third staff is a bass clef with a treble clef sign above it, containing a whole rest. The fourth staff is a treble clef with a bass clef sign below it, containing a whole rest.



This system contains four staves. The top staff is a bass clef with a treble clef sign above it, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff is a treble clef with a bass clef sign below it, containing a whole rest. The third staff is a bass clef with a treble clef sign above it, containing a whole rest. The fourth staff is a treble clef with a bass clef sign below it, containing a whole rest.



The first system of a musical score. It consists of four staves. The top staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a whole rest. The fourth staff is a treble clef with a whole rest. The key signature has one sharp (F#) and the time signature is 7/8.

The second system of a musical score, identical to the first. It consists of four staves. The top staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a whole rest. The fourth staff is a treble clef with a whole rest. The key signature has one sharp (F#) and the time signature is 7/8.



The first system of a musical score. It consists of four staves. The top staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are empty bass and treble clefs, respectively, with a small horizontal line on the first staff.

The second system of a musical score, identical in notation to the first system. It consists of four staves. The top staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are empty bass and treble clefs, respectively, with a small horizontal line on the first staff.

The first system of music consists of four staves. The top staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in treble clef and contains a whole rest. The third staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, with a slur over the first four notes and another slur over the last four notes. The fourth staff is in treble clef and contains a whole rest.

The second system of music consists of four staves, identical to the first system. The top staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in treble clef and contains a whole rest. The third staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, with a slur over the first four notes and another slur over the last four notes. The fourth staff is in treble clef and contains a whole rest.



System 1 of a musical score. It consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, starting on G2 and moving up to G3, with a sharp sign on the second note. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of eighth notes, starting on G2 and moving up to G3, with a sharp sign on the second note. The bottom staff is a treble clef with a whole rest.



System 2 of a musical score. It consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, starting on G2 and moving up to G3, with a sharp sign on the second note. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of eighth notes, starting on G2 and moving up to G3, with a sharp sign on the second note. The bottom staff is a treble clef with a whole rest.

The first system of music consists of four staves. The top staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in treble clef and contains a whole chord of G2, B2, D3. The third staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is in treble clef and contains a whole chord of G2, B2, D3.

The second system of music consists of four staves, identical to the first system. The top staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in treble clef and contains a whole chord of G2, B2, D3. The third staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is in treble clef and contains a whole chord of G2, B2, D3.

The first system of the musical score consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, including a sharp sign. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of eighth notes, some beamed together. The fourth staff is a treble clef with a whole rest.

The second system of the musical score consists of four staves. The top staff is a bass clef with a melodic line of eighth notes, including a sharp sign. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line of eighth notes, some beamed together. The fourth staff is a treble clef with a whole rest.