

乐器 1

施坦威大钢琴

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The musical score is written in 4/4 time and consists of two measures. The first measure is marked with a '1' above the first staff. The notation includes:

- Staff 1 (Instrument 1):** A single note on the first line of the bass clef.
- Staff 2 (Steinway Grand Piano):** A bass clef with a key signature of one sharp (F#) and a whole note chord consisting of F#, C, and G.
- Staff 3 (Steinway Grand Piano):** A treble clef with a whole rest.
- Staff 4 (Steinway Grand Piano):** A bass clef with a key signature of one sharp (F#) and a melodic line of eighth notes: F#, G, A, B, C, D, E, F#.
- Staff 5 (Steinway Grand Piano):** A bass clef with a key signature of one sharp (F#) and a melodic line of eighth notes: F#, G, A, B, C, D, E, F#.
- Staff 6 (Steinway Grand Piano):** A bass clef with a key signature of one sharp (F#) and a melodic line of eighth notes: F#, G, A, B, C, D, E, F#.
- Staff 7 (Steinway Grand Piano):** A bass clef with a whole rest.
- Staff 8 (Steinway Grand Piano):** A bass clef with a key signature of one sharp (F#) and a whole note chord consisting of F#, C, and G.

Dynamic markings are present below the piano staves:

- Below Staff 2: *Bed.*
- Below Staff 8: *Bed.*
- Below Staff 4: *Bed. Bed.*
- Below Staff 6: *Bed. Bed.*

The musical score is arranged in a grand staff with four staves. The top two staves are bass clefs, and the bottom two are treble clefs. The music is divided into three measures. In the first measure, the bass clef staves have a whole note chord with a sharp sign, and the treble clef staves have a melodic line. In the second measure, the bass clef staves have a complex bass line with many notes, and the treble clef staves have a similar melodic line. In the third measure, the bass clef staves have a whole note chord with a sharp sign, and the treble clef staves have a melodic line. The score is watermarked with 'houzi8.com' and '猴子音乐'.

B♭. B♭.

B♭B♭.

B♭. B♭.

The image shows a musical score for three systems of instruments. Each system consists of three staves. The top staff of each system is in bass clef, the middle in bass clef with a sharp key signature, and the bottom in treble clef with a sharp key signature. The first system has a 7/8 time signature. The second system has a common time signature. The third system has a 7/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff of the third system features a complex chordal texture with multiple notes beamed together.

BeBeBe.

Be. Be.

BeBeBe.

Be.

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And.

This musical score is written for piano and consists of several staves. The top staff is a bass clef with a whole rest. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/8. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, 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B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C3

This musical score page contains ten staves. The top staff is a single bass clef line with a whole rest. The second and third staves are grouped by a brace on the left and contain a treble clef with a key signature of one sharp (F#) and a bass clef with a whole rest. The fourth staff is a bass clef line with a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The fifth staff is a bass clef line with a whole rest. The sixth staff is a treble clef line with a key signature of one sharp (F#) and two measures of music, each starting with a 'Ped.' marking and containing a half note: G4, F#4, E4, D4, C4. The seventh staff is a bass clef line with a whole rest. The eighth and ninth staves are grouped by a brace on the left and contain a bass clef line with two measures of music: the first measure has a half note G2, and the second measure has a half note F#2. The tenth staff is a bass clef line with a whole rest.

This musical score is arranged for piano and bass. It features a grand staff at the top with treble and bass clefs, and a separate bass staff below. The piano part includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The bass part consists of a single bass clef staff. The score contains several measures of music, including a melodic line in the piano's treble clef and a rhythmic accompaniment in the piano's bass clef and the separate bass staff. The piano's bass clef staff has a key signature change to one sharp (F#) and contains a melodic line with two instances of the marking "Ped.". The entire score is overlaid with a repeating watermark: "houzi8.com 猴子音乐 版权好音乐".

This musical score page, numbered 13, contains ten staves of music. The notation is as follows:

- Staff 1:** Bass clef, starting with a whole note followed by a whole rest.
- Staff 2:** Treble clef, key signature of one sharp (F#), starting with a whole note followed by a whole rest.
- Staff 3:** Bass clef, starting with a whole note followed by a whole rest.
- Staff 4:** Bass clef, containing a sequence of eighth notes with a '7' marking above each note.
- Staff 5:** Bass clef, featuring a complex chordal structure with multiple notes connected by horizontal lines and curved lines, indicating a sustained or arpeggiated texture.
- Staff 6:** Treble clef, containing two measures of music. Each measure begins with the marking *Ped.* (Pedal) above the staff.
- Staff 7:** Bass clef, containing two measures of music.
- Staff 8:** Bass clef, containing two measures of music.
- Staff 9:** Bass clef, starting with a whole note followed by a whole rest.
- Staff 10:** Bass clef, starting with a whole note followed by a whole rest.

This musical score is written for piano and consists of 11 staves. The top staff is a single bass clef line. The second and third staves are grouped by a brace on the left and contain a treble clef and a bass clef respectively, both with a key signature of one sharp (F#). The fourth staff is a single bass clef line. The fifth staff is a treble clef line with a key signature of one sharp (F#) and contains two measures of music, each marked with a pedaling instruction 'Ped.'. The sixth staff is a single bass clef line. The seventh and eighth staves are grouped by a brace on the left and contain a bass clef and a treble clef respectively, both with a key signature of one sharp (F#). The ninth staff is a single bass clef line. The tenth and eleventh staves are grouped by a brace on the left and contain a bass clef and a treble clef respectively, both with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. A large watermark 'houzi8.com' is repeated diagonally across the entire page.

This musical score page contains ten staves. The first two staves are grouped by a brace on the left and contain a treble clef and a bass clef, with a key signature of one sharp (F#). The third staff is a bass clef staff with a series of eighth notes. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), featuring a piano (p) dynamic and two 'Ped.' markings. The fifth staff is a bass clef staff with a key signature of one sharp (F#). The sixth and seventh staves are bass clef staves with a key signature of one sharp (F#), containing eighth notes and rests. The eighth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a whole note. The ninth and tenth staves are bass clef staves with a key signature of one sharp (F#) and a common time signature (C), containing whole notes.

This musical score is arranged for piano and bass. It consists of several staves. The top staff is a single bass line. The middle section features a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melodic line includes two 'Ped.' (pedal) markings. The bass line in this section contains a triplet of eighth notes. Below the grand staff, there are four more bass staves, each containing a bass line. The notation includes various note values, rests, and a triplet of eighth notes in the middle bass line.

17

The musical score for page 12, starting at measure 17, is presented in a multi-staff format. It includes a grand staff with piano and harpsichord parts, and a bass line with figured bass notation.

- Grand Staff (Piano and Harpsichord):** The top two staves are grouped together. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The piano part features a melodic line with eighth notes and rests, while the harpsichord part provides a harmonic accompaniment with chords and sustained notes.
- Bass Line:** The bottom staff is in bass clef and contains figured bass notation, including figures such as *Bbd.* and *Bbd.* This part provides the harmonic foundation for the keyboard instruments.
- Measure 17:** The score begins at measure 17. The piano part starts with a quarter rest, followed by a series of eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 18:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 19:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 20:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 21:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 22:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 23:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 24:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 25:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 26:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 27:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 28:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 29:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 30:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 31:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 32:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 33:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 34:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 35:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 36:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 37:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 38:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 39:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.
- Measure 40:** The piano part continues with eighth notes. The harpsichord part has a whole note chord. The bass line has a whole note chord.

This musical score page contains 12 staves. The top two staves are grouped by a brace and contain a treble clef and a bass clef, with a key signature of one sharp (F#). The third staff is a bass clef staff with a melodic line of eighth notes. The fourth staff is a bass clef staff with a whole note chord. The fifth staff is a treble clef staff with a melodic line of quarter notes, marked with piano (*p*) and forte (*f*) dynamics. The sixth staff is a bass clef staff with a whole note chord. The seventh and eighth staves are bass clef staves with melodic lines of quarter notes. The ninth staff is a bass clef staff with a whole note chord. The tenth and eleventh staves are bass clef staves with whole notes. The twelfth staff is a bass clef staff with a whole note chord.

This musical score is arranged in two systems. The first system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The second system consists of seven staves: a single bass staff at the top, followed by a grand staff (treble and bass), and then three more single bass staves at the bottom. The score includes various musical notations such as notes, rests, and bar lines. A watermark 'houzi8.com' is repeated across the page. The word 'Ped.' is written above the first two notes of the treble staff in the second system.

This musical score system, labeled '21', contains the following parts:

- Grand Staff (Piano and Harpsichord):** The top two staves are grouped by a brace on the left. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The piano part (upper staff) begins with a whole rest, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, 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C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, 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C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, 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C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-29

This musical score page contains ten staves. The first two staves are grouped by a brace on the left and contain a treble clef and a key signature of one sharp (F#). The third staff is a bass clef. The fourth staff is a treble clef with piano (*p*) dynamics. The fifth staff is a bass clef with forte (*f*) dynamics. The sixth and seventh staves are treble clefs with piano (*p*) dynamics. The eighth and ninth staves are bass clefs with piano (*p*) dynamics. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains the following elements:

- Staff 1 (Bass Clef):** Contains a whole note chord in the first measure and a whole rest in the second measure.
- Staff 2 (Treble Clef):** Contains a whole note chord in the first measure and a whole rest in the second measure.
- Staff 3 (Bass Clef):** Contains a whole note chord in the first measure and a whole rest in the second measure.
- Staff 4 (Bass Clef):** Features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure.
- Staff 5 (Bass Clef):** Contains a whole note chord in the first measure and a complex chordal structure with slurs in the second measure.
- Staff 6 (Treble Clef):** Includes piano markings *Ped.* and *Ped.* above the first two measures, and *Ped. Ped.* above the first two measures of the second measure.
- Staff 7 (Bass Clef):** Contains a whole rest in the first measure and a melodic line in the second measure.
- Staff 8 (Bass Clef):** Contains a whole rest in the first measure and a melodic line in the second measure.
- Staff 9 (Bass Clef):** Contains a whole rest in the first measure and a melodic line in the second measure.
- Staff 10 (Bass Clef):** Contains a whole note chord in the first measure and a whole rest in the second measure.
- Staff 11 (Bass Clef):** Contains a whole rest in the first measure and a whole rest in the second measure.

The image shows a musical score for page 20. It consists of a grand staff with a treble clef and a bass clef, and several individual bass clef staves. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The bass clef staves contain various musical notations, including a sequence of eighth notes in the third staff from the top. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

The image shows a page of musical notation for a piano piece, page 21. The score is written for a grand piano and includes a variety of musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 7/8. The piece features a complex rhythmic pattern in the right hand, including a triplet, and a melodic line in the left hand with 'Ped.' markings. The score is divided into systems by a brace on the left side.

The score consists of the following staves from top to bottom:

- Staff 1: Bass clef, whole rest.
- Staff 2: Treble clef, key signature of one sharp (F#), whole rest.
- Staff 3: Bass clef, whole rest.
- Staff 4: Bass clef, 7/8 time signature, eighth notes, and a triplet of eighth notes.
- Staff 5: Bass clef, key signature of one sharp (F#), whole rest.
- Staff 6: Treble clef, key signature of one sharp (F#), melodic line with 'Ped.' markings.
- Staff 7: Bass clef, whole rest.
- Staff 8: Bass clef, key signature of one sharp (F#), melodic line.
- Staff 9: Bass clef, key signature of one sharp (F#), melodic line.
- Staff 10: Bass clef, whole rest.
- Staff 11: Bass clef, whole rest.

This musical score is for a piano piece, likely in the key of D major (one sharp) and 4/4 time. It consists of 11 staves. The first two staves are grouped by a brace on the left and contain the right-hand part of the music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The next three staves (3, 4, and 5) are grouped by a brace on the left and contain the left-hand part of the music. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in treble clef and contains two measures of music, each marked with a fermata and the instruction 'Ped.'. The fifth staff is in bass clef. The sixth and seventh staves are grouped by a brace on the left and contain the right-hand part of the music. The sixth staff is in bass clef with a key signature of one sharp. The seventh staff is in bass clef. The eighth and ninth staves are grouped by a brace on the left and contain the left-hand part of the music. The eighth staff is in bass clef with a key signature of one sharp. The ninth staff is in bass clef. The tenth and eleventh staves are grouped by a brace on the left and contain the right-hand part of the music. The tenth staff is in bass clef with a key signature of one sharp. The eleventh staff is in bass clef. The score is heavily watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

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This musical score page, numbered 29, contains ten staves of music. The top staff is a single bass clef line with a whole note and a rest. The second and third staves are grouped by a brace on the left and contain a treble clef and a bass clef respectively, both with whole notes. The fourth staff is a bass clef line with a sequence of eighth notes. The fifth staff is a bass clef line with a key signature change to one sharp (F#) and a whole note. The sixth staff is a treble clef line with two 'Ped.' markings above the first two notes, which are followed by a whole note. The seventh staff is a bass clef line with a whole note. The eighth and ninth staves are bass clef lines with eighth notes. The tenth staff is a bass clef line with a whole note. The page is heavily watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

This page of a musical score contains the following elements:

- Staff 1 (Bass Clef):** A single note followed by a whole rest.
- Staff 2 (Treble Clef):** A treble clef with a key signature of one sharp (F#).
- Staff 3 (Bass Clef):** A whole note.
- Staff 4 (Bass Clef):** A sequence of eighth notes with a '7' marking above each note.
- Staff 5 (Bass Clef):** A complex chordal structure with multiple notes and slurs.
- Staff 6 (Treble Clef):** A melodic line with two measures, each starting with a 'Ped.' marking.
- Staff 7 (Bass Clef):** A whole rest.
- Staff 8 (Bass Clef):** A sequence of eighth notes.
- Staff 9 (Bass Clef):** A sequence of eighth notes.
- Staff 10 (Bass Clef):** A whole note.
- Staff 11 (Bass Clef):** A whole rest.

The image shows a page of musical notation, page 25. It features 11 staves. The top staff is a single bass clef. The second and third staves form a grand staff with treble and bass clefs. The fourth and fifth staves form another grand staff with treble and bass clefs, with 'Ped.' markings above the treble staff. The sixth, seventh, eighth, ninth, and tenth staves are individual bass clefs. The music is in a key with one sharp (F#) and a common time signature. The notation includes eighth notes, quarter notes, and rests.

This musical score page contains the following elements:

- Staff 1:** Bass clef, starting with a whole rest.
- Staff 2:** Treble clef, key signature of one sharp (F#), starting with a whole rest.
- Staff 3:** Bass clef, starting with a whole rest.
- Staff 4:** Bass clef, starting with a whole rest.
- Staff 5:** Bass clef, containing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.
- Staff 6:** Bass clef, starting with a whole rest.
- Staff 7:** Treble clef, key signature of one sharp (F#), containing two measures of music. Each measure starts with a *Ped.* marking and a whole note: G4, F#4, E4, D4, C4.
- Staff 8:** Bass clef, starting with a whole rest.
- Staff 9:** Bass clef, containing two measures of music. Each measure starts with a whole note: G3, F#3, E3, D3, C3.
- Staff 10:** Bass clef, containing two measures of music. Each measure starts with a whole note: G3, F#3, E3, D3, C3.
- Staff 11:** Bass clef, starting with a whole rest.
- Staff 12:** Bass clef, starting with a whole rest.

33

This musical score page, numbered 33, contains ten staves of music. The top staff is a single bass clef line. The second and third staves are grouped by a brace on the left and contain a treble clef and a bass clef respectively, with a key signature of one flat. The fourth staff is a bass clef line with a series of eighth notes, some with grace notes, and a triplet of eighth notes at the end. The fifth staff is a bass clef line with a key signature of two sharps and a whole note chord. The sixth staff is a treble clef line with two measures of music, each starting with a 'Ped.' marking. The seventh, eighth, and ninth staves are bass clef lines with various rhythmic patterns, including eighth and sixteenth notes. The tenth staff is a bass clef line with a whole note chord.

This page of a musical score contains the following elements:

- Staff 1 (Bass Clef):** A single note followed by a whole rest.
- Staff 2 (Treble Clef):** A treble clef with a key signature of one sharp (F#) and a common time signature (C).
- Staff 3 (Bass Clef):** A whole note.
- Staff 4 (Bass Clef):** A sequence of eighth notes with a '7' above each note, indicating a 7/8 time signature.
- Staff 5 (Bass Clef):** A complex passage with multiple beams and slurs, suggesting a dense texture or a specific performance technique.
- Staff 6 (Treble Clef):** A melodic line with two 'Ped.' (Pedal) markings above it.
- Staff 7 (Bass Clef):** A whole rest.
- Staff 8 (Bass Clef):** A sequence of eighth notes.
- Staff 9 (Bass Clef):** A sequence of eighth notes.
- Staff 10 (Bass Clef):** A whole note.
- Staff 11 (Bass Clef):** A whole rest.

This musical score page contains ten systems of staves. The first system consists of a single bass clef staff with a whole rest. The second system is a grand staff with a treble clef and a bass clef, both containing whole rests. The third system features a bass clef staff with a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The fourth system is a grand staff with a treble clef containing a whole rest and a bass clef containing a whole rest. The fifth system is a grand staff with a treble clef containing two measures of music, each starting with a 'Ped.' marking and a half note: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The sixth system is a grand staff with a treble clef containing a whole rest and a bass clef containing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The seventh system is a grand staff with a treble clef containing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The eighth system is a grand staff with a treble clef containing a whole rest and a bass clef containing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The ninth system is a grand staff with a treble clef containing a whole rest and a bass clef containing a whole rest. The tenth system is a grand staff with a treble clef containing a whole rest and a bass clef containing a whole rest.

37

This musical score page, numbered 31, contains 11 staves of music. The notation is as follows:

- Staff 1:** Bass clef, starting with a whole rest.
- Staff 2:** Treble clef, containing a whole chord.
- Staff 3:** Bass clef, containing a whole chord.
- Staff 4:** Bass clef, featuring a rhythmic pattern of eighth notes with beams.
- Staff 5:** Bass clef, containing a whole rest.
- Staff 6:** Treble clef, containing a melodic line with two "Ped." (pedal) markings above the first two notes.
- Staff 7:** Bass clef, containing a whole rest.
- Staff 8:** Bass clef, featuring a rhythmic pattern of eighth notes with beams.
- Staff 9:** Bass clef, featuring a rhythmic pattern of eighth notes with beams.
- Staff 10:** Bass clef, containing a whole rest.
- Staff 11:** Bass clef, containing a whole rest.

This page of a musical score contains the following elements:

- Staff 1 (Bass Clef):** A single note followed by a whole rest.
- Staff 2 (Treble Clef):** A treble clef with a key signature of one sharp (F#).
- Staff 3 (Bass Clef):** A whole note.
- Staff 4 (Bass Clef):** A sequence of eighth notes with a '7' marking above each note.
- Staff 5 (Bass Clef):** A complex passage with multiple beams and slurs, indicating a dense chordal texture.
- Staff 6 (Treble Clef):** A melodic line with two 'Ped.' (pedal) markings above it.
- Staff 7 (Bass Clef):** A whole rest.
- Staff 8 (Bass Clef):** A sequence of eighth notes.
- Staff 9 (Bass Clef):** A sequence of eighth notes.
- Staff 10 (Bass Clef):** A whole note.
- Staff 11 (Bass Clef):** A whole rest.

The musical score on page 33 consists of 11 staves. The top staff is a single bass clef. The second and third staves form a grand staff with treble and bass clefs. The fourth and fifth staves form another grand staff, with a 'Ped.' marking above the treble clef. The sixth through ninth staves are individual bass clefs. The music includes various note values, rests, and dynamic markings.

This musical score for page 41 consists of 12 staves. The top staff is a single bass clef line. The next two staves are grouped by a brace and contain a treble clef with a key signature of one sharp (F#) and a bass clef. The fourth staff is a single bass clef line. The fifth staff is a treble clef line with piano (*p*) and forte (*f*) dynamics. The sixth staff is a single bass clef line. The seventh and eighth staves are grouped by a brace and contain a bass clef line with piano and forte dynamics. The ninth staff is a single bass clef line. The tenth and eleventh staves are grouped by a brace and contain a bass clef line with piano and forte dynamics. The final staff is a single bass clef line. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in dynamics and note values.

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The musical score is presented in a grand staff format, divided into two systems. The top system is for a 12-string guitar, and the bottom system is for a 6-string guitar. Both systems are written in bass clef. The score is divided into three measures. The 12-string guitar part (top) shows a complex chord structure with many notes, while the 6-string guitar part (bottom) shows a simpler bass line. The score includes a treble clef and a bass clef, and is marked with 'Ped.' and 'Ped.'.

Ped. Ped. *Ped. Ped.* *Ped. Ped.*

The musical score for page 49 consists of several systems of staves. The top system includes a bass staff with a treble clef and a bass staff with a bass clef. The middle system features a bass staff with a treble clef and a bass staff with a bass clef. The bottom system includes a bass staff with a treble clef and a bass staff with a bass clef. The score contains various musical notations, including notes, rests, and chord diagrams. The key signature is one sharp (F#).

B♭ B♭.

B♭. B♭.

B♭ B♭.

B♭ B♭.

B♭. B♭.

B♭ B♭.

B♭.

This page contains 11 musical staves. The first staff is a single bass clef staff. The next two staves are grouped by a brace and contain a treble clef and a bass clef. The next two staves are grouped by a brace and contain two bass clefs. The next two staves are grouped by a brace and contain a treble clef and a bass clef. The next two staves are grouped by a brace and contain two bass clefs. The final staff is a single bass clef staff. Each staff contains a single bar with a whole rest.