

piano

A musical score for a piece titled "猴子音乐 版权好音乐". The score consists of eight staves, each with a key signature of  $\text{G}_\text{Major}$  (one sharp) and a time signature of  $4/4$ . The staves are grouped by a brace on the left side.

- piano:** The top staff. It starts with a series of eighth-note chords (measures 1-4), followed by sustained notes with grace notes (measures 5-8). Measure 9 contains a dynamic instruction "Ped." with a crescendo arrow, followed by five measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 show a descending eighth-note scale pattern.
- piano:** The second staff from the top. It follows the piano's first staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent.
- English horn:** The third staff from the top. It follows the piano's second staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent.
- strings:** The fourth staff from the top. It follows the piano's third staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent.
- violin:** The fifth staff from the top. It follows the piano's fourth staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent.
- 录音室:** The sixth staff from the top. It follows the piano's fifth staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent.
- 咖啡店:** The seventh staff from the top. It follows the piano's sixth staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent.
- 录音室:** The eighth staff from the top. It follows the piano's seventh staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent.
- 录音室:** The ninth staff from the top. It follows the piano's eighth staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent.
- 颤音琴:** The bottom staff. It follows the piano's ninth staff, starting with a sustained note (measure 1), followed by four measures of sustained notes labeled with asterisks (\*Ped.). Measures 14-16 are silent. The score concludes with a final measure containing a single eighth note at the end of the staff.

Violin I  
Violin II  
Cello  
Double Bass

Ped.  
Ped.  
\*Ped.  
\*Ped.  
\*Ped.  
\*

8  
9  
10  
11  
12

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass). The score consists of five systems of music, each with four staves. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), and Bass (bottom staff). The key signature is common time (indicated by 'C'). Measure numbers 13 and 14 are marked above the staves.

Performance instructions:

- Ped. (Pedal) appears in measure 13 under the Violin 1 staff.
- \*Ped. appears in measure 13 under the Violin 2 staff.
- \*Ped. appears in measure 13 under the Cello staff.
- \*Ped. appears in measure 13 under the Bass staff.
- \*Ped. appears in measure 14 under the Violin 1 staff.
- \*Ped. appears in measure 14 under the Violin 2 staff.
- \*Ped. appears in measure 14 under the Cello staff.
- \*Ped. appears in measure 14 under the Bass staff.

3 17 21

Ped. Ped. \*Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

Musical score for piano, 2 staves:

Staff 1 (Treble Clef):

- Measure 1: Rest, then eighth-note pairs (F#-G, A-G, C-B, D-C).
- Measure 2: Rest, then eighth-note pairs (D-C, F#-E, G-F#, A-G).
- Measure 3: Rest, then eighth-note pairs (D-C, F#-E, G-F#, A-G).
- Measure 4: Rest, then eighth-note pairs (D-C, F#-E, G-F#, A-G).
- Measure 5: Rest, then sixteenth-note patterns in the bass staff (B-A-G-F#, E-D-C-B, G-F#, E-D-C-B).
- Measure 6: Rest, then eighth-note pairs (B-A, G-F#, E-D, C-B).

Staff 2 (Bass Clef):

- Measure 1: Single eighth note (B) with a downward arrow.
- Measure 2: Single eighth note (B) with a downward arrow.
- Measure 3: Single eighth note (B) with a downward arrow.
- Measure 4: Single eighth note (B) with a downward arrow.
- Measure 5: Single eighth note (B) with a downward arrow.
- Measure 6: Single eighth note (B) with a downward arrow.

Musical score for piano, page 6, measure 25. The score consists of two staves. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one flat. The music includes various note patterns such as eighth and sixteenth notes, and rests. Measure 25 starts with a treble clef note followed by a bass clef note. The right hand part features a sixteenth-note pattern starting with a sharp sign.

Musical score for piano, page 7, featuring five staves:

- Top staff (G clef): Measures 1-2.
- Second staff (F clef): Measures 1-2.
- Third staff (G clef): Measures 1-2.
- Fourth staff (G clef): Measures 1-2.
- Fifth staff (G clef): Measures 1-2.

The music consists of two measures. Measure 1: Treble staff 1 (G clef) has eighth-note pairs (B, D) and (E, G). Treble staff 2 (G clef) has eighth-note pairs (C, E) and (D, F). Bass staff (F clef) has sixteenth-note pairs (B, D) and (E, G). Bottom staff 1 (G clef) has sixteenth-note pairs (C, E) and (D, F). Bottom staff 2 (G clef) has sixteenth-note pairs (B, D) and (E, G). Measure 2: Treble staff 1 (G clef) has eighth-note pairs (B, D) and (E, G). Treble staff 2 (G clef) has eighth-note pairs (C, E) and (D, F). Bass staff (F clef) has sixteenth-note pairs (B, D) and (E, G). Bottom staff 1 (G clef) has sixteenth-note pairs (C, E) and (D, F). Bottom staff 2 (G clef) has sixteenth-note pairs (B, D) and (E, G).

28

29

3

Musical score for piano, 2 staves, 2 measures per system.

Staff 1 (Treble Clef):

- Measure 1: Rest, (F#-A), (G-B), Cluster (E-G-A-C)
- Measure 2: Rest, (F#-A), (G-B), Cluster (E-G-A-C)
- Measure 3: Rest, (F#-A), (G-B), Cluster (E-G-A-C)
- Measure 4: Rest, (F#-A), (G-B), Cluster (E-G-A-C)

Staff 2 (Bass Clef):

- Measure 1: (D-F), (E-G)
- Measure 2: (D-F), (E-G)
- Measure 3: (D-F), (E-G)
- Measure 4: (D-F), (E-G)

33

34

Musical score for piano, page 11, measures 11 through 14. The score consists of eight staves:

- Measure 11:
  - Treble clef staff: Eighth-note pairs.
  - Bass clef staff: Eighth-note pairs.
  - Treble clef staff: Rests.
  - Blank staff.
  - Treble clef staff: Eighth-note pairs.
  - Bass clef staff: Eighth-note pairs.
  - Treble clef staff: Eighth-note pairs.
  - Blank staff.
- Measure 12:
  - Treble clef staff: Eighth-note pairs.
  - Bass clef staff: Eighth-note pairs.
  - Treble clef staff: Rests.
  - Blank staff.
  - Treble clef staff: Eighth-note pairs.
  - Bass clef staff: Eighth-note pairs.
  - Treble clef staff: Eighth-note pairs.
  - Blank staff.
- Measure 13:
  - Treble clef staff: Eighth-note pairs.
  - Bass clef staff: Eighth-note pairs.
  - Treble clef staff: Rests.
  - Blank staff.
  - Treble clef staff: Eighth-note pairs.
  - Bass clef staff: Eighth-note pairs.
  - Treble clef staff: Eighth-note pairs.
  - Blank staff.
- Measure 14:
  - Treble clef staff: Eighth-note pairs.
  - Bass clef staff: Eighth-note pairs.
  - Treble clef staff: Rests.
  - Blank staff.
  - Treble clef staff: Eighth-note pairs.
  - Bass clef staff: Eighth-note pairs.
  - Treble clef staff: Eighth-note pairs.
  - Blank staff.

37

Ped.

38

39

40

41

42

43

44

45

46

47

48