

施坦威大钢琴

1

贝司

Led. *

Led. * *Led.* *

Led. *

Led. * *Led.* *

The image shows a musical score for guitar and piano, page 2. The score is divided into two systems. The first system includes a guitar part with a treble clef and a bass clef, and a piano part with a treble clef and a bass clef. The second system is similar. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The piano part features a treble clef with a melodic line and a bass clef with a bass line. The score is marked with 'And.' and 'Ad.'.

The image displays a musical score for guitar and piano, organized into three systems. Each system consists of a grand staff (treble and bass clefs) and a single treble clef staff. The first system features a piano accompaniment with a steady eighth-note melody in the right hand and a simple bass line in the left hand. The guitar part is indicated by a 'Gtr.' marking and shows a sequence of chords and a melodic line. The second system continues the piano accompaniment with a similar rhythmic pattern, while the guitar part includes a melodic phrase with a slur and a fermata. The third system concludes the piano accompaniment with a final melodic line and a fermata, and the guitar part ends with a final chord and a fermata. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

This musical score page contains the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a whole rest.
- Staff 2:** Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a whole rest.
- Staff 3:** Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a whole rest.
- Staff 4:** Bass clef, key signature of one sharp (F#), and a common time signature (C). It contains a whole rest.
- Staff 5:** Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a whole rest.
- Staff 6:** Bass clef, key signature of one sharp (F#), and a common time signature (C). It contains a whole rest.
- Staff 7:** Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, 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B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-29

The image displays a musical score for guitar and piano, organized into two systems. The first system consists of a grand staff (treble and bass clefs) and a guitar staff (treble clef). The second system also consists of a grand staff and a guitar staff. The guitar part in both systems features a rhythmic pattern of eighth notes, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part in the first system is mostly rests, while the second system includes a bass line with a few notes and a 'Ped.' (pedal) marking. The score is overlaid with a diagonal watermark reading 'houzi8.com' and '猴子音乐 版权好音乐'.

The musical score for page 6, system 17, consists of two measures. It is written for piano, violin, and double bass. The piano part features a melodic line in the right hand with slurs and accents, and a bass line in the left hand. The violin part has a rhythmic pattern. The double bass part has a simple bass line. The score is divided into two measures.

This musical score is arranged for guitar and piano. It features a grand staff with two treble clefs and two bass clefs. The guitar part is written in the upper two staves, with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is written in the lower four staves, with a key signature of one sharp (F#) and a 6/8 time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and bar lines. A large watermark 'houzi8.com' is visible across the page.

This musical score is for measures 20 and 21. It features a guitar part and a piano accompaniment. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The piano part includes a 7/8 time signature in measure 20. The score is divided into two measures, 20 and 21, with a double bar line between them. The guitar part has a series of eighth notes in measure 20 and a similar pattern in measure 21. The piano part has a melodic line in measure 20 and a similar pattern in measure 21. The piano part also includes a bass line with chords and a bass clef. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

The image displays a musical score for guitar and piano, organized into two systems. The first system consists of a guitar staff (top) and a piano staff (bottom). The guitar staff features a treble clef and a key signature of one sharp (F#). The piano staff includes a grand staff with treble and bass clefs, a 2/4 time signature, and a key signature of one sharp. The second system is similar but includes a double bar line with repeat dots in the guitar staff and a key signature change to one sharp in the piano staff. The piano part in the second system includes a 'Ped.' (pedal) marking and a final asterisk (*). The guitar part in the second system has a key signature change to one sharp. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

This musical score is divided into two systems, measures 10 and 25. The notation includes:

- System 1 (Measure 10):** Features a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a guitar staff with a sequence of eighth notes. A piano accompaniment section below includes a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of eighth notes.
- System 2 (Measure 25):** Features a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a guitar staff with a sequence of eighth notes. A piano accompaniment section below includes a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of eighth notes.

The score is marked with a 'Ped.' (pedal) instruction in the piano accompaniment section. The guitar staff includes a sequence of eighth notes with a sharp sign (#) above the first note in both measures.

The image displays a musical score for guitar and piano, organized into two systems. The first system consists of a guitar staff (top) and a piano staff (bottom). The guitar staff features a treble clef and a key signature of one sharp (F#). The piano staff includes a grand staff with treble and bass clefs, a 2/4 time signature, and a key signature of one sharp. The second system is similar but includes a double bass staff with a bass clef and a 2/4 time signature. The score contains various musical notations such as chords, melodic lines, and rests. A watermark 'houzi8.com' is visible across the page.

The musical score is divided into two systems. The first system (measures 28-29) includes a grand staff with piano and celeste parts, and a separate staff for the celeste. The second system (measure 29) includes a grand staff with piano and celeste parts, and a separate staff for the celeste. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings like 'Ped.'

The image displays a musical score for two systems. Each system consists of a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The first system is in the key of B-flat major (two flats) and 3/4 time. The grand staff features a melody in the treble clef and a bass line in the bass clef. The piano accompaniment includes a right-hand part with a rhythmic pattern and a left-hand part with a simple bass line. The second system is in the key of B major (two sharps) and 3/4 time. The grand staff features a melody in the treble clef and a bass line in the bass clef. The piano accompaniment includes a right-hand part with a rhythmic pattern and a left-hand part with a simple bass line. The score is marked with a copyright notice 'houzi8.com' and '猴子音乐 版权好音乐'.

Musical score for page 14, measures 32-33. The score includes multiple staves for piano accompaniment and vocal lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 32 and 33. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line consists of a melodic line with lyrics and a lower line with lyrics. The score is marked with 'Red.' in the vocal line.

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The image shows a musical score for two systems. Each system consists of a grand staff (treble and bass clefs) and a single staff. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score is for a piece in 2/4 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. There are also some rests and accidentals.

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This musical score page contains two measures, 36 and 37. The score is arranged for guitar and piano. Measure 36 features a guitar part with a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef, both playing chords. Measure 37 continues the guitar part with a similar rhythmic pattern. The piano accompaniment in measure 37 includes a right-hand part with a treble clef and a left-hand part with a bass clef, both playing chords. A dynamic marking of *Mod.* is present in the piano right-hand part of measure 37, and an asterisk (*) is placed at the end of the measure. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

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The image displays a musical score for two systems, each consisting of two measures. The notation is as follows:

- System 1:**
 - Staff 1 (Treble clef): Measure 1 has a whole rest; Measure 2 has a half note G4.
 - Staff 2 (Treble clef): Measure 1 has a whole rest; Measure 2 has a half note G4 with a sharp sign (#).
 - Staff 3 (Alto clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
 - Staff 4 (Treble clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
 - Staff 5 (Bass clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
 - Staff 6 (Treble clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
 - Staff 7 (Bass clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
 - Staff 8 (Treble clef): Measure 1 has a sixteenth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5); Measure 2 has the same pattern with a sharp sign (#).
 - Staff 9 (Bass clef): Measure 1 has a whole rest and a fermata; Measure 2 has a whole rest and a fermata.
 - Staff 10 (Treble clef): Measure 1 has a whole rest with the marking *Lead.*; Measure 2 has a whole rest with the marking **Lead.*
 - Staff 11 (Alto clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
 - Staff 12 (Bass clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
 - Staff 13 (Treble clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
- System 2:**
 - Staff 14 (Treble clef): Measure 1 has a whole rest; Measure 2 has a whole rest.

Musical score for page 18, measures 40-41. The score is written for multiple instruments, including piano and strings. The piano part features a melodic line in the right hand and a bass line in the left hand. The string part consists of several staves, with the first staff marked *ped.* (pedal). The score is divided into two measures, 40 and 41, with a vertical line separating them. The page number 18 is in the top left, and the measure number 41 is in the top right.

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The image shows a musical score for two systems, each consisting of two measures. The score is written on multiple staves. The first system includes a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second system includes a grand staff with a piano (p) dynamic marking and a fermata over the final note. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

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This musical score is arranged for guitar and piano. It features a grand staff with two treble clefs and two bass clefs. The guitar part is written in the upper two staves, and the piano accompaniment is in the lower four staves. The score is divided into two measures, with the second measure starting at measure 45. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part has a melodic line in the upper register and a bass line in the lower register. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

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This musical score page contains the following elements:

- Staff 1:** Treble clef, contains a whole rest.
- Staff 2:** Treble clef, contains a whole rest.
- Staff 3:** Alto clef, contains a whole rest.
- Staff 4:** Treble clef, contains a whole rest.
- Staff 5:** Bass clef, contains a whole rest.
- Staff 6:** Treble clef, contains a whole rest.
- Staff 7:** Bass clef, contains a whole rest.
- Staff 8:** Treble clef, contains a melodic line of eighth notes in G major. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a *Ped.* (pedal) instruction.
- Staff 9:** Bass clef, contains a whole rest.
- Staff 10:** Treble clef, contains a whole rest.
- Staff 11:** Bass clef, contains a whole rest.
- Staff 12:** Treble clef, contains a whole rest.

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This page contains a musical score for page 22. It features a series of staves with various clefs and musical notations. The score is organized into several systems, each containing multiple staves. The first system has two treble clefs and a double bar line. The second system has a treble and bass clef. The third system has a treble and bass clef. The fourth system has a treble and bass clef with a key signature change to one sharp (F#) and a common time signature (C). The fifth system has a treble clef with a key signature change to one flat (Bb) and a common time signature (C). The sixth system has a bass clef. The seventh system has a treble clef. The eighth system has a treble clef with a common time signature (C). The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

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