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贝森朵夫大钢琴

乐器 3

古筝

钢琴

笛子2

笛子1

crash

亚洲套件

strings

琵琶

The musical score is written in 4/4 time and consists of three measures. The instruments and their parts are as follows:

- 贝森朵夫大钢琴 (Bosendorfer Grand Piano):** The first measure starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure continues with a quarter rest, followed by eighth notes Bb4, A4, G4, and F4. The third measure has a quarter rest, followed by eighth notes E4, D4, C4, and B3. The first measure is marked *Led.*, the second ** Led.*, and the third ** Led.*
- 乐器 3 (Instrument 3):** The first measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4. The third measure has a quarter rest, followed by eighth notes E4, D4, C4, and B3. The first measure is marked *Led.*, the second ** Led.*, and the third ** Led.*
- 古筝 (Guqin):** The first measure has a whole rest. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4.
- 钢琴 (Piano):** The first measure has a whole rest. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4.
- 笛子2 (Di Zi 2):** The first measure has a whole rest. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4. The first measure is marked *Led.*, and the second ** Led.*
- 笛子1 (Di Zi 1):** The first measure has a whole rest. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4.
- crash:** The first measure has a whole rest. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4.
- 亚洲套件 (Asian Suite):** The first measure has a whole rest. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4.
- strings:** The first measure has a whole rest. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4.
- 琵琶 (Pipa):** The first measure has a whole rest. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4.

This musical score is for the piece "Gong Hua Lei 2" (宫花泪 2). It is a piano score with a vocal line. The score is written in 7/8 time and features a key signature of one sharp (F#). The piano part is divided into three systems. The first system contains the main piano accompaniment, including a treble and bass staff. The second system contains the vocal line, marked with an asterisk and the instruction "Led." (Lead). The third system contains the piano accompaniment for the second system, also marked with an asterisk and "Led.". The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes. The page number "5" is located at the top center.

This musical score is for the piece 'Guan Hua Lei 3' (官花泪 3). It is a multi-staff score consisting of 11 staves. The first four staves are grouped together with a brace on the left. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one sharp (F-sharp). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a treble clef with a key signature of one flat (B-flat). The sixth staff is a bass clef with a key signature of one flat (B-flat). The seventh through tenth staves are treble clefs with a key signature of one flat (B-flat). The eleventh staff is a bass clef with a key signature of one flat (B-flat). The score contains various musical notations including notes, rests, and dynamic markings such as 'Led.' and '*'. A triplet of eighth notes is marked with a '3' in a box. The score is divided into four measures by vertical bar lines.

This musical score is for the piece 'Gong Hua Lei 4' (宫花泪 4). It is a 7-measure piece in 7/8 time, marked with a tempo of 13. The score is written for a piano and includes a variety of musical notations:

- Staff 1 (Melody):** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Staff 2 (Rhythm):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Staff 3 (Piano):** Shows the piano's harmonic support with chords and single notes.
- Staff 4 (Pedal Point):** Contains the instruction **Led.* (pedal point) in the first and second measures, indicating sustained bass notes.
- Staff 5 (Piano):** Continues the piano accompaniment.
- Staff 6 (Piano):** Shows the piano's harmonic support.
- Staff 7 (Piano):** Continues the piano accompaniment.
- Staff 8 (Piano):** Shows the piano's harmonic support.
- Staff 9 (Piano):** Continues the piano accompaniment.
- Staff 10 (Piano):** Shows the piano's harmonic support.
- Staff 11 (Piano):** Continues the piano accompaniment.
- Staff 12 (Piano):** Shows the piano's harmonic support.

The musical score is arranged in 12 staves. The first two staves represent the vocal line, featuring a melody with eighth and sixteenth notes, and a triplet of eighth notes in the second measure. The third and fourth staves provide a piano accompaniment. The fifth and sixth staves are for a second piano part, with the first measure marked with an asterisk and the word 'Led.'. The seventh and eighth staves are for a third piano part, also with the first measure marked '* Led.'. The score includes various musical notations such as notes, rests, and dynamic markings.

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This musical score is for the piece "Gong Hua Lei" (Part 6). It consists of 12 staves arranged in three systems of four staves each. The top two staves of each system are for the melody, and the bottom two are for the accompaniment. The score is written in a key with one flat (B-flat) and a 7/8 time signature. The first system contains three measures. The second system contains three measures, with the first measure marked "Led." and the second and third marked "* Led.". The third system contains three measures, with the first measure marked "* Led.". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A triplet of eighth notes is indicated in the first measure of the first system. The accompaniment features a steady bass line with some harmonic support in the right hand.

This musical score page, numbered 21, contains the notation for the seventh part of the piece 'Gong Hua Lei'. It features a complex arrangement of staves. The upper section includes a melodic line with intricate sixteenth-note patterns and a piano accompaniment. The lower section, starting with a *Ped. (pedal) marking, shows a more rhythmic accompaniment with sustained notes and rests. The score is presented in a standard musical notation format with treble and bass clefs.

The musical score is arranged in a system of 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves are for other instruments, likely strings and woodwinds. The score includes various musical notations such as eighth notes, quarter notes, and a triplet. There are also performance markings such as 'Ped.' and '*Led.'.

This musical score page contains measures 33 through 37. It features a vocal line with a melodic line and lyrics, a piano accompaniment with chords and arpeggios, and a guitar accompaniment with chords and melodic fragments. The key signature has one flat (B-flat), and the time signature is 4/4. A triplet of eighth notes is marked in measure 33. The lyrics are: *Led. Led. Led. Led. Led. Led. Led.

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The musical score is presented on 12 staves. The first four staves are grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and a star symbol. The score is divided into two measures by a vertical line. The first measure contains a quarter note on the first staff, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth. The second measure contains a quarter note on the first staff, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth. A star symbol is located in the second measure, between the fourth and fifth staves.