

This musical score is for a 4/4 time piece. The Piano part is the primary melodic line, starting with a first ending bracket over the first four measures. The Guzheng, Clap, Kick, Bass, Pad, and Dizi parts are currently silent, indicated by horizontal lines. The Drums part provides a rhythmic accompaniment with a pattern of quarter notes and rests. The score is marked with 'Ped.' (pedal) in the Piano part and includes a first ending bracket and an asterisk at the end of the first four measures.

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4
Piano	1	Melodic line with first ending bracket	Melodic line with first ending bracket	Melodic line with first ending bracket	Melodic line with first ending bracket
Guzheng	2	Silent	Silent	Silent	Silent
Drums	3	Quarter note, quarter rest	Quarter note, quarter rest	Quarter note, quarter rest	Quarter note, quarter rest
Clap	4	Silent	Silent	Silent	Silent
Kick	5	Silent	Silent	Silent	Silent
Kick	6	Silent	Silent	Silent	Silent
Bass	7	Silent	Silent	Silent	Silent
Pad	8	Silent	Silent	Silent	Silent
Dizi	9	Silent	Silent	Silent	Silent

5

*Led.*      *\*Led.*      *\*Led.*

9

\*Led.      \*Led.

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This musical score is for a piano piece, page 4. It consists of a grand staff with multiple staves. The top staff is the right-hand part, and the bottom staff is the left-hand part. The score is divided into three measures. The first two measures are marked with '\*Led.' (likely indicating a lead-in or a specific performance instruction). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom-most staff shows a dense, rhythmic accompaniment pattern. The watermark 'houzi8.com' is visible throughout the page.

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*Ped.* \* *Ped.* \*

*Ped.* *\*Ped.* \*