

南加风情

尤克里里

口哨

5

Musical score for system 5, measures 1-4. It features five staves: two bass clefs, a treble clef, and two more bass clefs. The second bass staff has a key signature of one sharp (F#). The music includes quarter notes, eighth notes, and rests.

6

Musical score for system 6, measures 1-4. It features five staves: two bass clefs, a treble clef, and two more bass clefs. The second bass staff has a key signature of one sharp (F#). The music includes quarter notes, eighth notes, and rests.

7

Musical score for measures 7-11. The system consists of five staves. The top staff is a bass clef with a treble clef sign above it, containing four quarter notes. The second staff is a bass clef with a key signature of one sharp (F#), containing a continuous eighth-note pattern. The third staff is a bass clef with a treble clef sign above it, containing two quarter notes. The fourth staff is a treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes. The fifth staff is a bass clef with a 7/8 time signature, containing a bass line with eighth and quarter notes.

8

Musical score for measures 12-16. The system consists of six staves. The top staff is a bass clef with a treble clef sign above it, containing four quarter notes. The second staff is a bass clef with a key signature of one sharp (F#), containing a continuous eighth-note pattern. The third staff is a bass clef with a treble clef sign above it, containing two quarter notes. The fourth staff is a treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes. The fifth staff is a bass clef with a 7/8 time signature, containing a bass line with eighth and quarter notes. The sixth staff is a treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes, ending with a long note.

9

musical score with 8 staves, including bass and treble clefs, and various note values and rests.

10

The musical score for page 5, starting at measure 10, is arranged in eight staves. The first four staves are bass clefs, and the last four are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

11

This musical score consists of 11 measures across eight staves. The first four staves are bass clefs, and the last four are treble clefs. The first measure contains four quarter notes in the top bass staff. The second measure features a continuous eighth-note pattern in the second bass staff. The third measure has a half note in the top bass staff and a quarter note in the second bass staff. The fourth measure contains a quarter note in the top bass staff and a quarter rest in the second bass staff. The fifth measure has a quarter rest in the top bass staff and a quarter note in the second bass staff. The sixth measure contains a quarter rest in the top bass staff and a quarter note in the second bass staff. The seventh measure has a quarter rest in the top bass staff and a quarter note in the second bass staff. The eighth measure contains a quarter rest in the top bass staff and a quarter note in the second bass staff. The ninth measure has a quarter rest in the top bass staff and a quarter note in the second bass staff. The tenth measure contains a quarter rest in the top bass staff and a quarter note in the second bass staff. The eleventh measure has a quarter rest in the top bass staff and a quarter note in the second bass staff.

12

The musical score for page 12 consists of eight staves. The first four staves are in bass clef. The first staff contains four quarter notes. The second staff contains a piano accompaniment with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes. The third staff contains a melodic line with a slur over the first three notes. The fourth staff is empty. The last four staves are in treble clef. The fifth staff contains a single quarter note. The sixth staff contains three quarter notes. The seventh staff contains a single quarter note. The eighth staff is empty.

13

The musical score for page 8, starting at measure 13, is arranged in 10 staves. The first four staves are bass clefs, and the last six are treble clefs. The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests. A watermark 'houzi8.com' is visible across the page.

14

The musical score for measures 14 and 15 is presented on ten staves. The first four staves are bass clefs, and the last six are treble clefs. The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests. A watermark 'houzi8.com' is visible across the page.

- Staff 1 (Bass): Measure 14 has a quarter rest, followed by a quarter note G2 with a flat, and a quarter rest. Measure 15 has a quarter rest, followed by a quarter note G2 with a flat.
- Staff 2 (Bass): Measure 14 has a quarter note G2 with a flat. Measure 15 has a quarter note G2 with a flat.
- Staff 3 (Bass): Measure 14 has a quarter note G2 with a sharp. Measure 15 has a quarter note G2 with a sharp.
- Staff 4 (Bass): Measure 14 has a quarter note G2 with a sharp. Measure 15 has a quarter note G2 with a sharp.
- Staff 5 (Bass): Measure 14 has a quarter note G2 with a sharp. Measure 15 has a quarter note G2 with a sharp.
- Staff 6 (Bass): Measure 14 has a quarter note G2 with a sharp. Measure 15 has a quarter note G2 with a sharp.
- Staff 7 (Treble): Measure 14 has a quarter rest. Measure 15 has a quarter rest.
- Staff 8 (Treble): Measure 14 has a quarter rest. Measure 15 has a quarter rest.
- Staff 9 (Treble): Measure 14 has a quarter note G2 with a sharp. Measure 15 has a quarter note G2 with a sharp.
- Staff 10 (Bass): Measure 14 has a quarter note G2 with a sharp. Measure 15 has a quarter note G2 with a sharp.

15

The musical score for page 10, starting at measure 15, is arranged in nine staves. The first four staves are bass clefs, and the last five are treble clefs. The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests. A watermark 'houzi8.com' is visible across the page.

16

The musical score for page 11, starting at measure 16, is composed of ten staves. The first four staves are bass clefs, and the last six are treble clefs. The music includes various note values, rests, and a key signature change to one sharp (F#) in the third staff. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

17

The musical score for page 12, starting at measure 17, is arranged in ten staves. The first four staves are bass clefs, and the last six are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

18

The musical score on page 13 begins at measure 18. It features ten staves. The first four staves are bass clefs, and the last six are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

19

The musical score for measures 19-22 is arranged as follows:

- Staff 1 (Bass Clef):** Measure 19: Rest, quarter note Bb, quarter note Gb. Measure 20: Rest, quarter note Bb, quarter note Gb. Measure 21: Rest, quarter note Bb, quarter note Gb. Measure 22: Rest, quarter note Bb, quarter note Gb.
- Staff 2 (Bass Clef):** Measure 19: Quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 20: Quarter note C, quarter note Bb, quarter note Ab, quarter note Gb. Measure 21: Quarter note Fb, quarter note Eb, quarter note D, quarter note C. Measure 22: Quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb.
- Staff 3 (Bass Clef):** Measure 19: Quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 20: Quarter note C, quarter note Bb, quarter note Ab, quarter note Gb. Measure 21: Quarter note Fb, quarter note Eb, quarter note D, quarter note C. Measure 22: Quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb.
- Staff 4 (Bass Clef):** Measure 19: Quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 20: Quarter note C, quarter note Bb, quarter note Ab, quarter note Gb. Measure 21: Quarter note Fb, quarter note Eb, quarter note D, quarter note C. Measure 22: Quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb.
- Staff 5 (Bass Clef):** Measure 19: Quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 20: Quarter note C, quarter note Bb, quarter note Ab, quarter note Gb. Measure 21: Quarter note Fb, quarter note Eb, quarter note D, quarter note C. Measure 22: Quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb.
- Staff 6 (Treble Clef):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Staff 7 (Treble Clef):** Measure 19: Quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 20: Quarter note C, quarter note Bb, quarter note Ab, quarter note Gb. Measure 21: Quarter note Fb, quarter note Eb, quarter note D, quarter note C. Measure 22: Quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb.
- Staff 8 (Treble Clef):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Staff 9 (Bass Clef):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Staff 10 (Treble Clef):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.

20

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21

The musical score on page 16, starting at measure 21, is arranged in 10 staves. The first four staves are bass clefs, and the last six are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

22

The musical score on page 17, starting at measure 22, is composed of ten staves. The first four staves are bass clefs, and the last six are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

23

The musical score on page 18, starting at measure 23, consists of 10 staves. The first four staves are bass clefs, and the last six are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

24

The musical score on page 24 consists of ten staves. The first four staves are in bass clef. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a piano accompaniment with a bass line and a treble line. The second staff continues the bass line. The third staff contains a piano accompaniment with a treble line. The fourth staff continues the treble line. The fifth staff is in bass clef and contains a piano accompaniment with a bass line. The sixth staff continues the bass line. The seventh staff is in treble clef and contains a piano accompaniment with a treble line. The eighth staff continues the treble line. The ninth staff is in bass clef and contains a piano accompaniment with a bass line. The tenth staff continues the bass line. The score is marked with a '24' at the beginning of the first staff.

25

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26

The musical score on page 26 consists of ten staves. The first staff is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures: the first measure has a quarter rest followed by a quarter note Bb, and the second measure has a quarter rest followed by a quarter note Bb. The second staff is a bass clef with a whole rest. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a continuous eighth-note pattern. The fourth staff is a bass clef with a melodic line consisting of quarter and eighth notes, some beamed together. The fifth staff is a treble clef with a continuous eighth-note pattern. The sixth staff is a bass clef with a whole rest. The seventh staff is a treble clef with a whole rest. The eighth staff is a treble clef with a quarter note G, a quarter rest, and a quarter note G. The ninth staff is a treble clef with a whole rest. The tenth staff is a bass clef with a whole rest. The eleventh staff is a treble clef with a whole rest.

27

27

28

The musical score on page 28 consists of ten staves. The first staff is a bass clef with a treble clef-like shape, containing a few notes with a flat sign. The second staff is a bass clef with a whole rest. The third staff is a bass clef with a key signature of one sharp (F#), containing a continuous eighth-note melody. The fourth staff is a bass clef with a melodic line featuring a slur and a triplet of eighth notes. The fifth staff is a treble clef with a melody that includes a triplet of eighth notes. The sixth staff is a bass clef with a whole rest. The seventh staff is a treble clef with a whole rest. The eighth staff is a treble clef with a simple four-note melody. The ninth staff is a treble clef with a whole rest. The tenth staff is a bass clef with a whole rest. The eleventh staff is a treble clef with a whole rest.

29

The musical score for page 24, starting at measure 29, is composed of 11 staves. The first four staves are bass clefs, and the last seven are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

30

The musical score on page 25 begins at measure 30. It features 11 staves. The first four staves are bass clefs, and the last seven are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

31

The musical score for page 26, starting at measure 31, is composed of 11 staves. The first four staves are bass clefs, and the last seven are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

32 33

The musical score for page 27, measures 32 and 33, is presented across 11 staves. The first two staves are bass clefs. The third staff is a bass clef with a key signature change to one sharp (F#) at the start of measure 33. The remaining six staves are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

This image shows a musical score for two pages, 34 and 35. The score is written on multiple staves. The top two staves on each page are bass clefs, and the bottom two are treble clefs. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. A watermark 'houzi8.com' is visible across the entire score.

36 37

The image shows a musical score for two measures, 36 and 37. The score is written on a grand staff with multiple staves. The first staff is a bass clef, the second is a bass clef, the third is a bass clef with a key signature change to one sharp (F#), the fourth is a bass clef, the fifth is a treble clef, the sixth is a bass clef, the seventh is a treble clef, the eighth is a treble clef, the ninth is a treble clef, the tenth is a bass clef, and the eleventh is a treble clef. The score includes various musical notations such as notes, rests, and clefs. A watermark 'houzi8.com' is visible across the page.

38

The musical score on page 30, starting at measure 38, features 11 staves. The first four staves are bass clefs, and the last seven are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible in the third staff. The page is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.

39

The musical score on page 39 consists of ten staves. The first four staves are in bass clef, and the remaining six are in treble clef. The first staff begins with a measure containing a whole rest, followed by a half note G2 with a flat, and another whole rest. The second staff contains four quarter notes: G2, F2, E2, and D2. The third staff features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, 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D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G3

40

The musical score on page 32 begins at measure 40. It features 11 staves. The first four staves are bass clefs, and the remaining seven are treble clefs. The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests. A watermark 'houzi8.com' is visible across the page.

42

The musical score on page 34 begins at measure 42. It features 11 staves. The first four staves are bass clefs, and the remaining seven are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

43

This musical score page, numbered 43, contains ten staves. The first four staves are in bass clef. The first staff begins with a piano (p) dynamic marking and contains a few notes, including a half note with a flat. The second staff continues with a few more notes. The third staff features a continuous eighth-note piano introduction in a key with one sharp (F#). The fourth staff shows a melodic phrase with a slur and a fermata. The fifth staff is empty. The sixth staff is in bass clef and contains two notes. The seventh staff is empty. The eighth staff is in treble clef and contains a melodic line with eighth notes. The ninth and tenth staves are empty.

44

The musical score on page 36, starting at measure 44, consists of 11 staves. The first four staves are bass clefs, and the remaining seven are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

45

The musical score on page 45 consists of ten staves. The first four staves are in bass clef, and the last six are in treble clef. The first staff begins with a measure containing a whole rest, followed by a half note G2 with a flat, and another whole rest. The second staff contains four quarter notes: G2, F2, E2, and D2. The third staff features a continuous eighth-note pattern starting on G2 with a sharp, moving up to A2, B2, and C3. The fourth staff has a half note G2, followed by a quarter note F2, and a half note E2. The fifth staff is empty. The sixth staff contains a half note G2. The seventh, eighth, and ninth staves are empty. The tenth staff contains a continuous eighth-note pattern starting on G2, moving up to A2, B2, and C3. The eleventh staff is empty. The twelfth staff contains a continuous eighth-note pattern starting on G2, moving up to A2, B2, and C3. The thirteenth staff is empty. The fourteenth staff contains a continuous eighth-note pattern starting on G2, moving up to A2, B2, and C3.

46

The musical score on page 38, starting at measure 46, consists of 11 staves. The first four staves are bass clefs, and the last seven are treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'houzi8.com' is visible across the page.

47 48

The image shows a musical score for two measures, 47 and 48. The score is written on ten staves. The first two staves are bass clefs, the third is a piano accompaniment with a treble clef, the fourth is a bass clef, and the remaining five are treble clefs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melodic line in the fourth staff features a sequence of notes, including a half note and a quarter note, with a slur over the final two notes. The other staves are mostly empty, with some rests and a few notes in the bottom two staves.

This image shows a musical score page with 12 staves. The first four staves are bass clefs, and the last eight are treble clefs. Each staff has a single note on the second line. The page is watermarked with 'houzi8.com' and '猴子音乐 版权好音乐'.