

A musical score for three instruments: Piano, Bell, and violin. The score consists of two staves. The top staff includes the piano (treble and bass staves) and the violin (treble staff). The bottom staff includes the bell (treble staff) and an empty staff for the piano's bass line. The music is in common time (indicated by '4'). The piano part features eighth-note patterns. The violin part is mostly silent. The bell part has eighth-note patterns with dynamic markings like *f*, *p*, and *ped.* (pedal). Measures 1-4 are shown, followed by a repeat sign and measures 5-8.

2

9

\*Ped.

Ped. Ped.

Ped. Ped.

13

Ped.

Ped. Ped.

17

f Ped. Ped. \*Ped.

Ped.

A three-staff musical score for piano. The top staff uses treble clef, the middle staff bass clef, and the bottom staff alto clef. Measure 21 begins with a treble clef staff containing eighth-note chords. The middle staff has a bass note followed by a rest. The bottom staff has a bass note followed by a rest. Measure 22 starts with a bass note followed by a rest. The middle staff has a bass note followed by a rest. The bottom staff has a bass note followed by a rest. Measures 23 and 24 begin with bass notes followed by rests. The middle staff has bass notes followed by rests. The bottom staff has bass notes followed by rests. Measure 25 begins with a treble clef staff containing eighth-note chords. The middle staff has a bass note followed by a rest. The bottom staff has a bass note followed by a rest. Measure 26 begins with a bass note followed by a rest. The middle staff has a bass note followed by a rest. The bottom staff has a bass note followed by a rest. Measure 27 begins with a bass note followed by a rest. The middle staff has a bass note followed by a rest. The bottom staff has a bass note followed by a rest. Measure 28 begins with a bass note followed by a rest. The middle staff has a bass note followed by a rest. The bottom staff has a bass note followed by a rest.

Musical score page 4, measures 29-33. The score consists of three staves. The top staff uses a treble clef and has a basso continuo part below it. The middle staff uses a treble clef. The bottom staff uses a treble clef. Measure 29 starts with a basso continuo eighth-note chord followed by a treble eighth-note chord. Measure 30 begins with a basso continuo eighth-note chord followed by a treble eighth-note chord. Measure 31 begins with a basso continuo eighth-note chord followed by a treble eighth-note chord. Measure 32 begins with a basso continuo eighth-note chord followed by a treble eighth-note chord. Measure 33 begins with a basso continuo eighth-note chord followed by a treble eighth-note chord.

29

2ed. 2ed. 2ed. 2ed. \*2ed.